Score Sheet Pom

Division	Judge # Team # Country	ŧ
TECHNICAL EXECUTION		
Category Style Execution Quality of Pom Motion Technique: placement, control, precise and strong completion of movement	10	
Movement Technique Execution Movement that has strength, intensity, placement, control, presence and commitment	10	
Skill Technical Execution Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength and completion of movement	10	
GROUP EXECUTION		
Synchronization / Timing with Music Correct timing with team members and the music	10	
Uniformity of Movement Movements are the same on each person: clear, clean and precise	10	
Spacing Correct positioning/distance between individuals on the performance surface during the routine and transitions	10	
<u>CHOREOGRAPHY</u>		
Musicality Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner	10	
Routine Staging / Visual Effects Utilization of varied formations and seamless transitions. Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc.	10	
Complexity of Movement Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution	10	
OVERALL EFFECT		
Communication/ Projection/ Audience Appeal & Appropriateness Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age appropriate music, costume and choreography that enhances the performance	10	
TOTAL	100 _	
Comments:		

Score Sheet Hip Hop

Club Name Country TECHNICAL EXECUTION 10 Groove and quality of authentic hip hop/street dance style 10 Movement Technique Execution 10 Movement Technique Execution 10 Skill Technical Execution 10 Skill Technical Execution 10 Skill Technical Execution 10 Skill Technical Execution 10 Synchronizate appropriate level skills with correct placement, body alignment, control, extension, balance, strength and completion of movement 10 Synchronization / Timing with Music 10	Division	Judge	
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	Comments:	100 _	

Score Sheet Jazz

Category Style Execution 10 continuity of movement and quality of style, extension and presence/carriage 10 Movement Technique Execution 10 towement that has strength, intensity, placement, control, presence and commitment 10 Skill Technical Execution 10 bility to demonstrate appropriate level skills with correct placement, body alignment, control, xtension, balance, strength and completion of movement 10 Spectronization / Timing with Music 10 correct timing with team members and the music 10 Dufformity of Movement 10 toverent sare the same on each person: clear, clean and precise 10 Spacing 10 correct positioning/distance between individuals on the performance surface during the surface and transitions 10 CHOREOGRAPHY 10 Ausicality 10 tovement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a reative, unique and orginal manner 10 Koutine Staging / Visual Effects 10 tilization of varied formations and seamless transitions. 10 isual impact of staging through group work, pattner work, floor work, lifts, levels, opposition, etc. 10 Complexity of Movement 10 </th <th>Division Team Name Club Name</th> <th>Judge Team # Countr</th> <th>¥</th>	Division Team Name Club Name	Judge Team # Countr	¥
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`ammanta:	Comments:	100 _	

Score Sheet Doubles

Division	Judge #	<i>±</i>
Team Name	Team #	£
Club Name	Country	/
TECHNICAL EXECUTION		
Execution of Category Specific Style Pom - Pom motion technique: control, levels, placement, complete, precise and strong Hip Hop - Groove and quality of authentic hip hop/street style Jazz - Continuity of movement and quality of style, extension and presence/carriage	10	
Execution of Overall Movement Body alignment, placement, balance, control, completion of movement, extension and flexibility	10	
Execution of Technical Skills and Movement Used Within Category Kicks, leaps, jumps, turns, floor work, freezes, partner work lifts, etc.	10	
Execution of Quality of Movement Strength, intensity, presence and commitment to the movement	10	
EXECUTION AS A PAIR Synchronization Timing of movement with the music Synchronization and uniformity of the athletes	10	
CHOREOGRAPHY Musicality Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner	10	
Routine Staging Utilization of floor space, transitions, partner work, group work, levels, opposition, etc. Interaction of the pair while allowing for a seamless flow of the routine	10	
Complexity of Movement Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc.	10	
Difficulty of Skills Level of difficulty of technical skills, partner work, lifts, etc.	10	
OVERALL EFFECT		
Communication/ Projection/ Audience Appeal & Appropriateness Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age appropriate music, costume and choreography that enhances the performance	10	
TOTAL	100 _	
Comments:		

Cheerleading Intermediate & Median

Division	- "	
CHEER CRITERIA Crowd Leading (Native Language Encourage) Crowd leading ability/ability to lead the crowd for the team's nation and/or team's programme; including an effective use of voice, pace, and flow of the Cheer for the crowd to participate. Proper use of signs, poms, megaphones, flags, and/or motion technique & practical use of Stunts/Pyramids to lead the crowd. Execution	10 pts	
PARTNER STUNTS Execution of skills, Difficulty (Level of skills, Number of bases, Number of stunt groups), Synchronization, Variety & Creativity	25 pts	
PYRAMIDS Execution of Skills, Level of Skills, Difficulty, Number of Structures Performed, Number of Bases Uses, Transitions, Variety & Creativity	25 pts	
BASKET TOSSES Execution of skills, Height, Synchronization (when applicable), Difficulty, Variety	10 pts	
TUMBLING Group tumbling, Execution of skills, (includes jumps if applicable), Difficulty, Proper technique, Synchronization	10 pts	
FLOW OF THE ROUTINE / TRANSITIONS Execution of routine components: flow, pace, timing of skills, transitions	10 pts	
OVERALL PRESENTATION, CROWD APPEAL Overall presentation, Showmanship, Dance (if applicable), Crowd effect	10 pts	
max. 100 points	TOTAL	

Cheerleading All Girl Advanced, Elite & Premier

Division	_	
CHEER CRITERIA Crowd leading ability / ability to lead the crowd for team's Nation, use of signs, poms, flags and / or megaphones, practical use of Stunts / pyramids to lead the crowd, execution (native language encouraged)	10 pts	
PARTNER STUNTS Execution of skills, Difficulty (Level of skill, Number of bases, Number of stunt groups), Synchronization, Variety	25 pts	
PYRAMIDS Difficulty, Transitions Moving into or Dismounting out of Skills, Execution, Timing, Creativity	25 pts	
BASKET TOSSES Execution of skills, Height, Synchronization (when applicable), Difficulty, Variety	15 pts	
TUMBLING Group tumbling, Execution of skills, (includes jumps if applicable), Difficulty, Proper technique, Synchronization	10 pts	
FLOW OF THE ROUTINE / TRANSITIONS Execution of routine components: flow, pace, timing of skills, transitions	5 pts	
OVERALL PRESENTATION, CROWD APPEAL, DANCE Overall presentation, Showmanship, Dance, Crowd effect	10 pts	
max. 100 points	TOTAL	

Judges' Initials

Cheerleading Coed Advanced, Elite & Premier

Division Team Name Club Name	
CHEER CRITERIA Crowd leading ability / ability to lead the crowd for tear use of signs, poms, flags and / or megaphones, praction Stunts / pyramids to lead the crowd, execution (native encouraged)	cal use of
PARTNER STUNTS Execution of skills, Difficulty (Level of skill, Number of Number of stunt groups), Synchronization, Variety	25 pts bases,
PYRAMIDS Difficulty, Transitions Moving into or Dismounting out of Execution, Timing, Creativity	25 pts
BASKET TOSSES Execution of skills, Height, Synchronization (when app Difficulty, Variety	15 pts
TUMBLING Group tumbling, Execution of skills, (includes jumps if Difficulty, Proper technique, Synchronization	10 pts
FLOW OF THE ROUTINE / TRANSITIONS Execution of routine components: flow, pace, timing of transitions	5 pts
OVERALL PRESENTATION, CROWD APPEAL Overall presentation, Showmanship,, Crowd effect	10 pts
Comments:	max. 100 points TOTAL

Cheerleading Group Stunt & Coed Stunt

Division .	 Judge #	
Team Name	Team #	
Club Name	 Country	

STUNTS & TOSSES

EXECUTION OF TECHNIQUE Execution of proper technique to perform stunts, making the stunts appear to be easy	30 pts
DIFFICULTY	25 pts
Difficulty, and the ability to perform stunts in the routine. Also includes not setting out of the stunts, continual transitions, one arm stunts, toss stunts, etc. (Difficulty based on progressions)	
FORM AND APPEARANCE OF STUNTS	20 pts
This includes not moving on stunts, arms straight, flexibility of stunts in good position, straight line with base and top, comfortable facial expressions, etc.	
OVERALL PERFORMANCE	
TRANSITIONS	15 pts
Pace of transitions, visual effect and creativity of the transitions, matching specific points in music, difficulty and technique maintained during transitions. There should be as few "breaks" in the routine as possible.	
SHOWMANSHIP	10 pts
Excitement level of routine, routine is choreographed to music, and stunts hit to beats of music, creative stunts and / or visuals, quick pace, facials, and energy.	-
max. 100 points	TOTAL
Comments:	

Judges' Initials

Penalty Protocol

Division _	Judge #	
Team Name	Team #	
Club Name	Country	

DISQUALIFICATION

Reason for disqualification:

RULE VIOLATIONS

Time Limit Violation (5 – 10 seconds)	-1 pt *
Time Limit Violation (> 11 seconds)	-3 pts *
Illegal Element Incident & Rule violated:	-5 pts *
Missing Spotter Incident & Rule violated:	-5 pts *
Other violation of the safety guidelines Incident & Rule violated:	-5 pts *

TOTAL